

A Midweek Glimpse of What the Theaters of the Capital Offer

Programs This Week and Next At Movies

RIALTO.
Seldom have Washington motion picture patrons been given the opportunity of seeing so many of their screen favorites at one time and in one production as during the present week at Moore's Rialto, where Anita Stewart, supported by twenty prominent stars, is holding forth in a picture of Louise Provost's powerful novel, "Her Kingdom of Dreams," the showing to be continued through Saturday.

That this romance of a marriage of convenience is magnificently acted by the unrivaled cast supplied almost goes without saying. From the standpoint of settings, beauty of story, thrilling situations, love interest, and glorious scenic effects, every scene is a delight.

A musical score of the highest caliber and exceptional added attractions complete all shows.

Next week, beginning Sunday, will bring to the Rialto Mary Pickford in her latest film, "The Hoodlum." She plays a role that ranges from slapstick to superb artistry, and one in which film enthusiasts will see their prime favorite in a new characterization which is certain to appeal.

PALACE.

Charles Ray will continue the featured player of the program at Loew's Palace Theater for the remaining days of this week in "The Egg Crate Wallp." The story concerns an ex-pennant's assistant who loved his boss' daughter, but who fled when suspicion of theft was cast upon him. The punch that he generated masealing egg crates about the station platform eventually proves the undoing of an unscrupulous prizefighter, proving at the same time that the knock-out fighter is the real thief.

Fatty Arbuckle in his newest comedy, "Back Stage," supplemented with other subsidiary attractions, and the Palace Symphony Orchestra, complete the program.

For the full week beginning next Sunday, Loew's Palace Theater offers Dorothy Dalton in "The Market of Souls," in which Miss Dalton assumes the role of a country girl who comes to New York as a nurse and is introduced to Broadway at a New Year's cabaret revel.

This scene alone has never been equaled on celluloid for lavishness of scenic beauty and detail. She falls in love with one of two brothers. The second brother seeks the girl for base purposes and for a bitter time he manages to revile her character, but the truth dawns and the lovers are eventually reunited.

METROPOLITAN.
"Lord and Lady Algy," the spectacular play film version of R. C. Carton's famous play of sporty aristocracy and delightful romance, will continue the chief feature of the photoplay bill throughout the current week at Crandall's Metropolitan Theater.

The title roles of the shadow play of the drama, "The Love of Lord Algy," will be played by Tom Moore and Naomi Childers. Among the exciting scenes are a fox hunt, a brilliant hunt breakfast, a costume ball never explicated in picturesqueness, and a complete running of the derby.

Mr. and Mrs. Carter De Haven, in "Honey-mooning," the new picture, and special symphonic overture, "The Prima Donna," by Herbert, and accompaniment complete the bill.

Next week's extraordinary attraction at the Metropolitan will be "The World and Its Women," in which the stellar role is taken with wonderful charm and power by Geraldine Farrar. The supporting cast is led by Lou Tellegen, former protégé of Mme. Sarah Bernhardt, and includes Naomi Childers.

KNICKERBOCKER.

"Daddy Long Legs," Mary Pickford's superb film version of the play of the same name from the amusing stories by Jean Webster, will be shown as the extraordinary feature of the photoplay bill at Crandall's Knickerbocker Theater today and tomorrow. On Saturday Bessie Love will be seen in "Over the Garden Wall," a picture of the novel of the same name.

Next week, Sunday and Monday, will be notable at the Knickerbocker for first Washington presentations of one



CONSTANCE BINNEY IN "39 EAST" GARRICK - NEXT WEEK



TOM MOORE IN "LORD AND LADY ALGY" METROPOLITAN



DORIS SHEERIN AND EARLE FOXE IN "THE CINDERELLA MAN" GARRICK - NOW



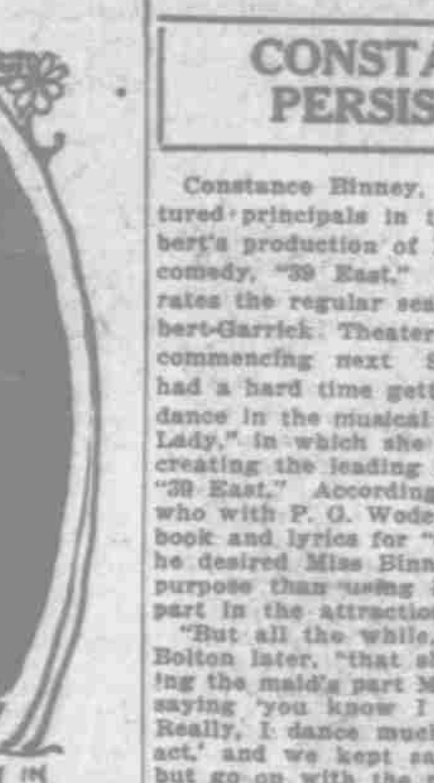
ROBT. WARWICK IN "TOLD IN THE HILLS" STRAND - NOW



J. WARREN KERRIGAN IN "A WHITE MAN'S CHANCE" COLUMBIA



DELLA CLARK WITH THE NIGHTSEERS CO. GAYETY



TOM MEIGHAN IN "THE MIRACLE MAN" GARDEN - NOW



LEW CODY AND SEENA OWEN IN "THE LIFE LINE" STRAND - NEXT WEEK



DELLA CLARK WITH THE NIGHTSEERS CO. GAYETY



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CONSTANCE PERSISTED

Constance Binney, one of the featured principals in the Messrs. Shubert's production of Rachel Crothers' comedy, "39 East," which inaugurates the regular season at the Shubert-Garrick Theater for the week commencing next Sunday evening, had a hard time getting a chance to dance in the musical play, "Oh Lady, Lady," in which she appeared before creating the leading feminine role in "39 East." According to Guy Bolton, who with F. O. Woodhouse wrote the book and lyrics for "Oh Lady, Lady," he desired Miss Binney for no other purpose than using her for a small part in the attraction.

"But all the while," explained Mr. Bolton later, "that she was following the maid's part Miss Binney kept saying 'you know I can dance too. Really, I dance much better than I act,' and we kept saying, 'Yes, you but go on with the rehearsal.' However, she's a persistent little body, in Miss Binney, and finally, in a tone of 'for heaven's sake let's get it out of her system quickly,' one day we decided to let her show us what she could do. Some one played the piano—the orchestra had gone—and Milton and I were utterly spellbound when we saw the rehearsal. She was dancing. We immediately got to work to find an opportunity for her to act as Carl Randall's partner in the second act, and the strange part of it all is that all this time we were interviewing one dancer after another, trying to find some one good enough to share laurels with young Randall, who, as everyone knows, is one of the cleverest dancers on the stage today."

GREATER PENN GARDENS.

With a capacity of 5,000, Greater Penn Gardens is enabling many Washingtonians to enjoy the health-giving exercise of dancing in the open air every night. Music is furnished by two of Thomas' Jardin bands.

of the most important offerings of the year, "The World and Its Women," starring Geraldine Farrar and presenting a supporting ensemble of tremendous size, led by Lou Tellegen.

On Tuesday and Wednesday George Walsh will be the pictured star in "The Winning Stroke." For the ensuing two days Peggy Hyland is announced in "The Merry-Go-Round." Bryant Washburn will be star on Saturday in "Love Insurance."

LEADER.
Charlie Chaplin's latest First National film attraction, "Sunnyside," is the offering for the current week at the Leader Theater, Ninth street between E and F.

Since the reopening of the Leader film offerings of an unusually high standard have been backed and it is noticeable that public wishes have been looked after in booking the features at this house. Consequently when public demand called for a re-showing of this extraordinary funny Chaplin comedy in Washington, what more natural than that the Leader should book it.

So there it is. By far his funniest feature, full of new Chaplin snits of the type for which the comedian is famous and telling a love story of the rustic type which Chaplin makes ludicrous, "Sunnyside" is a guaranteed laugh cure for the blues, and one which an entire family may see and enjoy and talk about.

STRAND.
Robert Warwick in "Told in the Hills" is being shown at Moore's Strand Theater all this week, run closing Saturday. It is a big story of the great outdoors, and provides Mr. Warwick with a rugged, heroic role that ideally suits his personality.

Thousands will recognize in next week's presentation at the Strand of Maurice Tourneur's most recent Paramount-Artcraft special release, "The Life Line," one of the greatest of stage favorites many years ago—"The Roman Rye," originally produced at the Princess Theater, London. The theme centers around the attractive leader of a gypsy band, who is the real owner of an English estate. His fight for his inheritance leads to many exciting episodes, including a thrilling fire in a London theater and one of the most spectacular rescues at sea ever filmed.

GARDEN.
"The Miracle Man," George Loane Tucker's Paramount-Artcraft screen version of George M. Cohan's stage

play originally adapted from the book by Frank L. Packard, is positively in its final week at Moore's Garden Theater, and it therefore behooves all who have not availed themselves of the opportunity to view this masterpiece to see it before it ends showing here Saturday night.

For the coming week the Garden announces a picturization of James Oliver Curwood's well-known magazine story, "Wapi, the Walrus," under the screen title of "Back to God's Country." Undoubtedly this is the most unusual, absolutely "different" photodrama Washington has ever been privileged to view. The story, its tense situations, and the theme on which it is based—that kindness to animals will be returned to the donor by those animals—is well known to thousands. Add to this the story of Dolores, the swimming girl of the Canadian wilds, together with the remarkable use of wild animals, sixteen different varieties being caught by the camera in their native forest homes and the ice fields of the far North and you have a picture that not only delights but is so far ahead of the average commonplace picture that it is almost indescribable.

COLUMBIA.
J. Warren Kerrigan comes to the screen of Loew's Columbia Theater as the star of the program for the last three days of this week, beginning today in "A White Man's Chance." Kerrigan assumes the role of a Boston attorney who ventures into Mexico to investigate the character of a suitor for the hand of a beautiful girl whose father entrusted that duty to the attorney's firm. He goes in disguise as Don Jose, a Mexican grandee, and almost instantly trouble of all kinds descends on his head. He rises triumphant, however, over his enemies, and the girl's suitor, having proved himself a cad, is displaced in her affections by the young lawyer himself.

The attraction at Loew's Columbia for the first four days of next week, beginning Sunday, will be "The Dragon Painter," starring Sessue Hayakawa.

This is a Japanese love story of appealing beauty and depth of feeling. The supporting cast includes Tezuka Aoki, the star's wife.

CRANDALL'S.
Beginning today and continuing through Saturday at Crandall's Theater, "Cheating Herself," picturing Peggy Hyland in a role exactly suit-

ed to her manifold talents, will be shown. Miss Hyland is cast as the lively daughter of a millionaire. She hates stuff and pink teas and all of the other devilizing pastimes of the idle rich. Her theory is that if the family could be made to believe themselves poor and get out and hustle for a livelihood, they all would be better off. So Miss Patience Hilton, being resourceful, enlists the aid of a friend with socialistic inclinations and steals the family fortunes. From that point on the picture provides a succession of situations that have seldom been equaled in originality, humor, and logic.

Dorothy Phillips, will be star at Crandall's the first three days of next week in "Paid in Advance," a thrilling study of rugged life in the picturesque north woods.

On Wednesday and Thursday, Crandall's will present Eugene O'Brien, in

"The Perfect Lover." On Friday and Saturday, the feature will be "Checkers," the most sensational melodrama ever filmed.

CHARLES MACALESTER.
Washingtonians who want to take advantage of the water trips out of the city will find the steamer Charles Macalester making its next special run on Friday evening of this week. The steamer will leave her wharf, foot of Seventh street, at 7 o'clock, returning home at about 11 p. m. The usual Sunday trip will be made at 2:30 p. m. Sunday down the Potomac, returning to Washington at 11 p. m., sailing down the historic Potomac for a forty-mile daylight trip. The regular trips to Mt. Vernon every week day at 10 a. m. and 2:30 p. m. will be continued until the steamer is laid up for the winter.

AMUSEMENTS

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The House of Recognized Preeminence

CRANDALL'S F STREET AT TENTH

METROPOLITAN

10:30 A. M.—CONTINUOUS—11 P. M.

LAST THREE DAYS

The Most Rapidly Soaring Star in America

TOM MOORE

With Naomi Childers and a Brilliant Supporting Company in a Magnificently Executed Film Version of R. C. Carton's Spectacular Drama.

LORD AND LADY ALGY

The De Havens in "Honey-mooning"—Symphony—News

ALL NEXT WEEK

GERALDINE FARRAR

Supported by Lou Tellegen and an Ensemble That Numbers Thousands, in the Most Amazing Production of the Decade.

THE WORLD AND ITS WOMAN

CRANDALL'S Eighteenth and Columbia Road

KNICKERBOCKER

TODAY—FRIDAY

MARY PICKFORD

IN HER SUPREME TRIUMPH

"DADDY LONG-LEGS"

GREATER

PENN GARDENS

Penna. Ave. at 21st N. W.

DANCING

TONIGHT

8:30 to 12

In the World's Greatest Gardens. Largest and Finest Floor Ever Built. 2 Wonderful Jazz Bands, Dance All You Desire. Free Admission To All. No Extra. Select.

WHERE BEST PEOPLE GO

NATIONAL

Tonight, 8:30.

David Belasco Presents

INA CLAIRE

in "THE GOLD DIGGERS"

A New Comedy by Avery Hopwood

STARTING SUNDAY—Seals Seiling

HARBACH & FRIML'S

Newest Musical Comedy

"The Little Whopper"

RAPID-FIRE COMEDY, ENTERTAINING MUSIC, UNEQUALLED CAST

LYCEUM

2:15 to 5:15

"The French Frolics"

Smoking Permitted.

AMUSEMENTS



ME!

—IN—

"SUNNYSIDE"

A First National Attraction.

MY LATEST

AND

FUNNIEST

What More Need Be Said?

Where? At the

LEADER

Ninth St. Bet. E & F

LAST 3 DAYS

SHUBERT-BELASCO

Tonight, 8:30.

Direction Messrs. Shubert. Only Mat. Sat.

A. H. WOODS Presents

Too Many Husbands

Best Acted Comedy of the Year—Post.

Commencing Sunday. Seats Now

THE GLADSTONE THEATRE

MUSICAL FARCE OF THE YEAR

THE LITTLE BLUE DEVIL

WITH

BERNARD GRANVILLE LILLIAN LORRAINE

A GREAT SUPPORTING CAST AND A BEWITCHING BEAUTY CHORUS

IN A CLASS BY ITSELF!!

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AMUSEMENTS

A FAREWELL TOKEN

The Sheer Beauty of Which Will Live in Your Hearts Forever.

In the Offering of the

GARRICK PLAYERS

Who Say Good-by This Week With

"THE CINDERELLA MAN"

The Most Beautiful Love Story Ever Written. Acted by

THE PERFECT LOVERS

Earle Foxe and Doris Sheerin

WITH OTHER GARRICKERS IN SUPPORT

Saturday Night Is Farewell Night

Matinees Today and Saturday

Don't Miss This Farewell Play

Shubert-Garrick Theater

F Street at 7th. Franklin 3163

Gala Opening of the Regular Season

Week Commencing Next Sunday Evening—SEATS NOW.

Messrs. Lee and J. J. Shubert Present a Comedy by Rachel Crothers

"39 EAST"

Author of "Old Lady 31" and

"A Little Journey"

— WITH —

Henry Hull and Constance Binney

— WITH A —

Brilliant Supporting Company

INCLUDING:

ALISON SKIPWORTH, LUCILLE MORE, EDITH GRESHAM,

BLANCHE FREDERIC, MILDRED ARDEN, VICTOR

SUTHERLAND and ALBERT CARROLL.

Next Sunday Night

and All Week

Shubert Attractions Mats. Thurs. and Sat.

A. H. WOODS Presents

A NEW FARCE IN 3 ACTS

"THE GIRL IN THE LIMOUSINE"

A Laugh Potion With More Than 2.75 Per Cent Spice.

By Wilson Collison and Avery Hopwood

With

JOHN CUMBERLAND DORIS KENYON

Zelda Sears Charles Ruggles

Frank M. Thomas, Claiborne Foster and Barnett Parker

SHUBERT-BELASCO

Tonight at 8:20

F. Ray Comstock and Morris Galt

Present the

Dolly Sisters

In "Oh, Look"

The Chic Beauty Show of America Your Liberty Bond Interest in W. & S.

HYATTSVILLE, MD.

SEPTEMBER 29 to OCTOBER 2

AMUSEMENTS